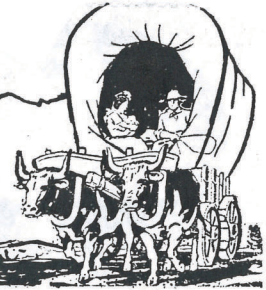


THE Pioneer



VOL. 13

FORMERLY THE SUP NEWS

NO. 1

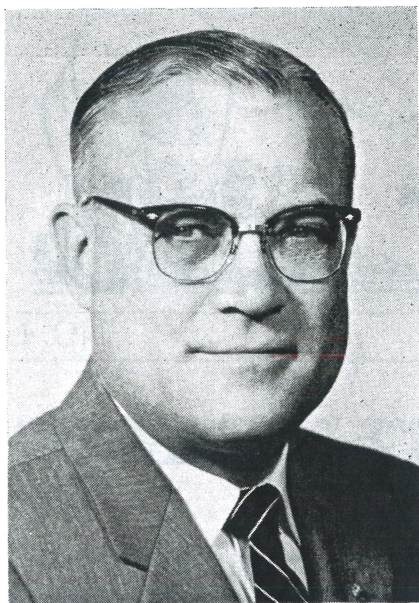
MASTER PAINTINGS ON DISPLAY



NINA by Giovanetti (Italian) on display at Eldred Art Festival.



CAREFREE MOMENTS by Edward Antoon Portielje (Belgian master).



by J. Rulon Morgan
President National Society, Sons
of the Utah Pioneers

MEN and brethren: Now is the time for all good SUP members and true to come to the aid of the organization and support the two major projects coming up forthwith. They are:

- The SUP-Mormon Battalion trek to Placerville, Calif., commemorating the establishment of Sutter's Mill and the discovery of gold, and . . .
- The annual Art and Musical Festival presented by the Arts Committee of the Eldred Senior Citizens Center of Provo, and backed by our Sons of the Utah Pioneers organization.

These are two of the biggest SUP undertakings in recent years and will severely test the enthusiasm and devotion of our members and chapters. *We have here two excellent opportunities to prove that SUP is more than an "eat and talk" society.*

This trek will be something long to retain in the preciousness of memory. Three LDS Stakes, with Duane B. Ford as coordinator have joined with the Division of Beaches and Parks and the Chamber of Commerce to promote the event. It has been designated as "The Mormon Battalion Trek" by these co-sponsors, a signal honor to our "grand old guard."

We deeply appreciate the cooperation of Church members of the Placerville area, who have of-

President Morgan's Message

Two Big Projects To Support

ferred to house the trekkers in their homes overnight. Those who take advantage of this kindly overture will reduce the cost of the trip from \$70 to \$60.

The bus company is giving us a good deal, both as to price and schedule. Charter buses will leave Salt Lake City on Monday, Jan. 17 for the seven-day tour including Lake Tahoe, the Carson City area, a day in San Francisco, and excursion through the Oakland Temple, a tour of Sacramento, a DUP-sponsored banquet in Coloma, and other gala affairs.

It would be hard to think up a more exciting and enlightening excursion. It is going to be hard for our members to pass this one up and we must not. *We have got to have at least 200 of our members and wives on this trip, if we*

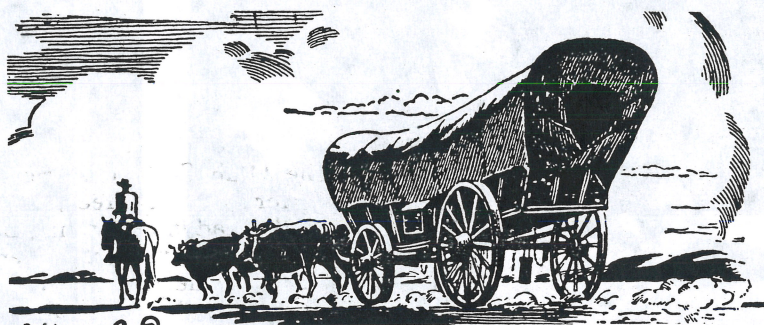
are to call it any kind of success. Be sure your chapter sends along its quota.

The Arts and Musical Festival is a new venture in SUP sponsorship and an ideal endeavor for us. It will feature some of the most famous paintings on display anywhere in the country. The musical attractions on each Sunday during February are tremendous: The Utah Valley Symphony Orchestra, the nationally-famous Florence Jepperson Madsen Melodians, the Utah Opera Association, all in free concerts.

Men and brethren, let's put over these two projects with all the vigor and enthusiasm we can muster. Fact is, we must do so if we are to adequately express the ideals and traditions of the National Society of the Sons of the Utah Pioneers.

1966 Slogan:

'Every Member Bring In a Member!'

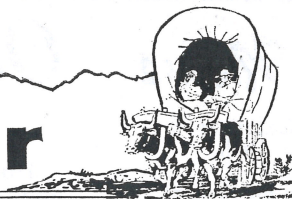


HEAR YE, men and brethren! The SUP Slogan for 1966 is "Every member bring in a member!" That would double our membership pronto and that is what we need—double our present membership. So, let us all climb aboard the band wagon—er, that is the old prairie schooner—and get in these new members.

What a tremendous New Year project! Why not a gift membership to a friend who is eligible for membership and get him started in SUP? He will bless your memory for leading him into this wonderful organization.

Pres. J. Rulon Morgan and our Board of Directors are most anxious that all the chapters latch onto this campaign without tardiness or delay and push it through to a tremendous success. With the full support of all chapters and members, it cannot fail. *Let's go!*

THE Pioneer



OVER THE FRONTIER TRAIL

Where Did West Begin?

A NUMBER of geographers and historians are asking "how come?" about the new and much-publicized St. Louis arch. The monument, 630 feet high, symbolizes the "ole Mizzury town" as The Gateway to the West, which comes as a jolt to Kansas City, which has been acclaimed, established and recognized as The Gateway to the West for half a century.

For some time now Kansas City and St. Joseph, 50 miles apart, have had a regional squabble going on as to which of these one-time wild west communities is The Gateway to the West. Naturally, most everybody figures the title belongs to one of these towns, but now everybody is confused since St. Louis stepped in and usurped the epithet.

The interesting book "Great Cities of the World," published by the C. S. Hammond Map Co. in 1951 on page 67 calls Kansas City, The Gateway to the West. Evidently the St. Louis Chamber of Commerce people hadn't read the book.

A disturbing factor about the St. Louis claim is that it could spark similar controversies all over the country. Suppose Nashville should construct a huge arch designating that city as the Gateway To the South, a title long held by Atlanta?

Also, what could prevent Denver from erecting an arch designating The Mile High City as The Center of Scenic America, an appellation long held by our own Salt Lake City?

Maybe Las Vegas, which plays the publicity game with all the stops wide open, some day might want to steal Reno's stuff and call itself The Biggest Little City in the World.

Getting back to the St. Louis-Kansas City hassle, why couldn't the laurel sprig—The Gateway to the West—be posthumously awarded to a historically sacred place called Winter Quarters, through which thousands of sturdy and brave Mormon pioneers poured, to brave a trackless desert, to trudge 1500 miles over a savage-infested trail, to establish a mighty empire in the tops of the Rocky Mountains?

Preserving Statehood Day

PERHAPS you would be a bit surprised to know that Utah Statehood Day is January 4 and not July 24 as oftentimes observed. In an attempt to awaken the interest of Utahns in their true Statehood Day, the Sons of the Utah Pioneers, through their various chapters, are requested to publicize the observance in every tactful and resourceful manner and, if not too late, to direct their January programs toward this theme.

The Utah State Historical Society, for the past three years, has taken the lead in celebrating Statehood Day. Annually it presents a program in the Capitol Rotunda. Dr. David E. Miller, chairman of the History Department of the University of Utah was the speaker at this year's observance. Following the program the board and staff of the society hosted a reception at the Historical Society Mansion.

A prime prerequisite to historical research and record-making is accuracy of dates. The date of Utah's Statehood anniversary, should not be confused with our annual tribute and commemoration of the coming of the pioneers to these valleys. Let us keep alive in our minds and on on calendars the proper date of Utah's Statehood—January 4, 1896.

Skyline History Club

THE NEED of interesting young Utahns in the men and events that produced our western culture, has long been felt. The Sons of the Utah Pioneers and the Utah Historical Society have been talking up the idea for some time but the results have been far from spectacular.

Twenty-three students of Skyline High School have picked up the cudgel for this good cause and organized a Skyline High History Club. To achieve its goal the club affiliated with the Utah State Historical Society and has dedicated its members to helping the society accomplish its responsibility of gathering and preserving records and artifacts associated with Utah history.

This is a splendid project and one which SUP Chapters might well encourage and promote. Research into old businesses, visits to historical sites and writing papers on original studies anent events and leaders of the pioneer era, cannot help but instill into the lives and hearts of these young people a greater understanding of western history and a greater pride in their pioneer heritage.

THESE CHANGING TIMES

When I was young and in my peak
I used to bowl four nights a week;
Now, memories my mind consoles,
I mind the kids while the missus bowls!

Another kind of "ism" that will always give trouble is rheumat-ism.

Then there was the star athlete who walked away with three trophies, but they made him put them back.

WHAT'S-IN-A-NAME DEPT: Mr. Albert St. Peter of Hoboken, N.J. sold his house recently to Mr. W. K. Sinn . . .
The devil, you say!

SUP News

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Our Readers Write

Word From Our California Chapter

I am pleased with the new format and personnel of the SUP News, (now "The Pioneer") and everyone I know in the organization down here, feels the same way.

It is perhaps timely to report from this sector that we still love the SUP and hope that the feeling is mutual. Sometimes we feel a little "left out" being down here alone.

If it were not for our California chapter, the SUP could not lay claim to a national society or even interstate. Outside the Pioneer Village, the Fort Moore Memorial, honoring the Mormon Battalion is undoubtedly the most important and greatest project in which the SUP has ever been involved.

We spent seven years of dedicated effort in realizing that great dream. We would have had a most difficult time if it had not been for the encouragement of Nicholas G. Morgan and Horace A. Sorensen, both of whom held the presidency during those busy years.

We felt the State Legislature of California, in passing resolution No. 40, honoring the Mormon Battalion, and giving credit for all the things that glorious old outfit did, and making it a part of the recorded history, was no small accomplishment. The mere fact that we were acknowledged by the City of Los Angeles by being the recipients of their beautiful scroll, was quite exceptional, also.

These and many other events could have been used as major projects by the parent organization had it acted more as a national society.

Fondest greetings from California SUP's.

—John F. Howells, Jr.
3633 Landa St.
Los Angeles, Calif.

Temple Quarry Story Takes Bad Slashing

We of the Temple Quarry Chapter at Sandy appreciate the story of our chapter's activities in the last edition of SUP News but feel badly about the way the editor slashed the article, especially the

part about the life histories of our officers. (ED. NOTE): In the interest of space we had to cut the life histories of the officers to a mere sentence or two. Sorry.)

The story of Kenneth Rasmusen especially took a bad beating from the editor's big blue pencil—no mention of his many church and civic activities nor those of his lovely wife Elsie, our Relief Society president, and their eight children. The Wayne Barrett story was woefully inadequate, as was most of the others.

We hope the editor will find or create an opportunity to run these sketches in future editions. They are stories about some exceptional VIP's.

—E. LaGrande Asay
Reporter, Temple
Quarry Chapter

SUP Has Role In War On Communism

I feel that the time may be near at hand when we Sons of the Pioneers will be called upon to exert our influence visibly, perhaps forcibly, against the "isms" creeping into and working in our midst. The nasty little war we are in, is growing bigger and we had better fight communism at a distance. lest it be upon us at home and overwhelm us.

Pres. Ernest L. Wilkinson's address to BYU graduates, "The Decline and Possible Fall of the American Republic" is most timely and comes from a man who is well informed. Read it, everybody!

The Sons of Utah Pioneers ought to be . . . and ARE . . . able to do quite a bit in this combat, if not with guns, with pen and voice. Our fathers fought hostile men and environment. Their sons may have to do likewise for this goodly land which was promised us, provided we deserve it.

As I review the lives of my ancestors and the other pioneers who came to Utah, come hell and high water, the feeling grows that we have a lot to be thankful for. May we be equal to the tough task ahead.

—J. Sedley Stanford
Logan



The Mormon Battalion will be the cynosure of the 118th Annual Celebration of the Discovery of Gold at Sutter's Mill, which is being rebuilt for the occasion. Theme for the observance is "The Mormon

Battalion." Utahns in SUP are expected to make the trek, Jan. 18 to 23, which will include six days of sight-seeing around the Bay Area, including visits to the Oakland Temple and other attractions.

The 1966 Gold Trek:

Gala Coast Trip Slated For SUP Members

By Marvin E. Smith
(SUP Treks Chairman)

The 1966 Gold Trek to Coloma, Calif., in commemoration of the 118th anniversary of the discovery of gold at Sutters Mill, is the grand inaugural event of all SUP activities for 1966. It is expected that more than 200 members and their wives and friends will take advantage of this opportunity to participate in the gala celebration and a tour of interesting places around the Bay Area.

Leaving Salt Lake City on chartered buses, January 18, at 6:30 a.m., the party will be guests of the California State Department of Beaches and Parks, the El Dorado County Chamber of Commerce and the Boosters Club which includes the three LDS Stakes in the area. Theme for the observance is "Mormon Battalion." The battalion of course, will be a cynosure throughout the celebration.

This trip comes at a delightful time of year for Utahns to visit California. It is also a good-will endeavor, since this is the first time that LDS members have been invited to actively participate, both in planning and carrying through

on the program. Sutter's Mill, where gold in California was first discovered while some members of the Mormon Battalion were quartered there, is being rebuilt for the celebration.

The California promoters have requested that a member of the General Authorities of the Church participate as a speaker. The Church already has loaned a truck load of museum items for use in the museum at Gold Discovery Park.

The schedule calls for two days and nights in San Francisco, so as many of the visitors who may desire, may attend sessions of the Oakland Temple.

Cost of the trip will be \$60 per person and includes first-class bus

transportation and sleep accommodations for a full six-day tour. The bus company has travel insurance for passengers while aboard its vehicles. It is recommended that trekkers participate in a group policy covering the time spent other than in travel. Those who register for the trip should make known their desires as to insurance and extra items, such as pillows, etc., at the time of signing.

Time is running out for signing up for this most inviting and delightful trip. Chapter officers therefore, are requested to poll their members and campaign for active participation without tardiness or delay. SUP members will please fill out the coupon attached

See TREK, page 23

Gold Trek Registration Coupon

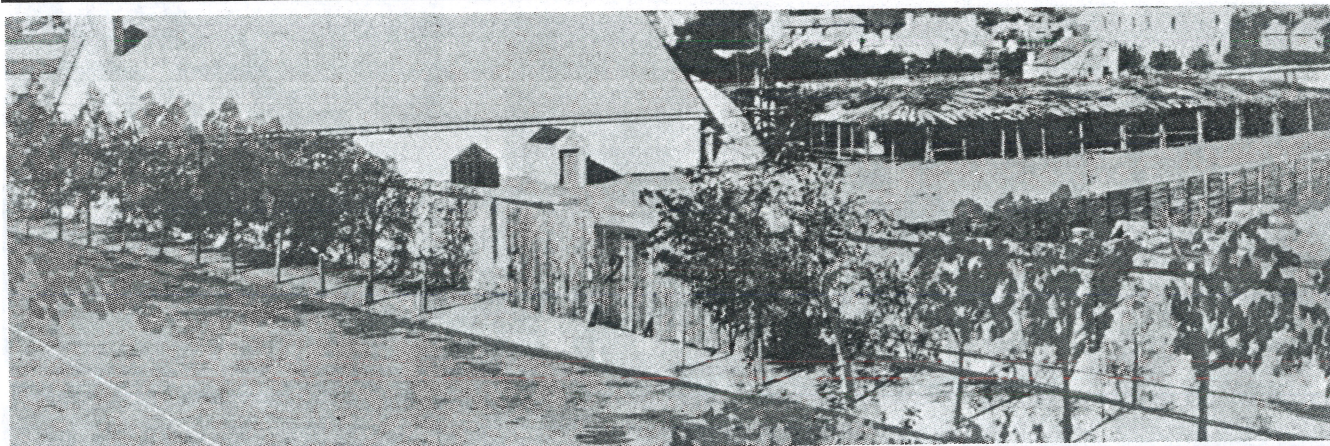
Please register me and wife, (or single, check which) for the 1966 GOLD TREK, January 18 to January 23:

Name..... SUP Chapter.....

Address..... Extra Insurance.....

Check inclosed for \$..... Phone Number.....

(Mail or phone to T. Mack Woolley, SUP Office)



This most extraordinary photo of the original Salt Lake Tabernacle and thatched-roof bowery was taken in 1851, according to the Church Historian's Office. Shown also is the wall around the Temple

Grounds which was commenced in 1852. Note the old wooden gates, the historic Endowment House, shown at upper right, an adobe structure. This rare picture is from the collection of Jack Sears.

The Placerville's 'Gold Discovery' Fete

Utahns Join Californians In Celebration

by Harold H. Jenson

"SUTTER'S FORT, July 24, 1848 — This day some kind of metal was found in the mill race that looks like gold; first discovered by our boss, James W. Marshall."

The above most significant notation is from "Bigler's Journal" and tells its own story, one that is very much in the limelight as the "1966 Gold Trek" gets under way.

It is most fitting that the Sons of the Utah Pioneers, the Daughters of the Utah Pioneers and our SUP Mormon Battalion join with the California Beach and Research Association, the Boosters Club of the three LDS Stakes at Placerville and Coloma, Jan. 21 and 22 to observe in fitting ceremonies, the 118th anniversary of the 1848 gold discovery at Placerville, near Sutter's Fort.

In "Mexican blue," which our modern battalion wears, unlike the Union uniforms worn out by such hard workers as Henry W. Bigler, James S. Brown, Asariah Smith, James Barger, William Johnson, Alexander Stephens and others, who helped Mr. Marshall pan out

the first gold at Sutter's, our modern Mormon Battalion will go on parade and in other ways be very much in the celebration.

Morgan to Lead

Col. Earl Hansen, commanding officer of the Utah group, with

SUP Pres. Morgan Is Grand Marshal

GRAND MARSHAL for the Gold Discovery celebration at Coloma, Calif. will be our own SUP President Rulon J. Morgan. Pres. Morgan has accepted an invitation from Duane B. Ford, chairman of the Tri-Stake Gold Discovery Anniversary Celebration, to lead the picturesque and colorful parade.

Pres. Thorpe B. Isaacson, of the First Presidency, Church of Jesus Christ of Latter-day Saints, will be honored on that occasion at which time he will dedicate the American River Stake Recreation Camp, near Placerville.

In his invitation to Pres. Morgan, Mr. Ford said: "This Promises to be a red-letter day in the history of the Church in this area, and the biggest Gold Discovery celebration since the centennial held in 1948."

DUP ladies in pioneer costume, will pay tribute on this rare occasion, with Duane B. Ford and his Californians in pageant, song and story. Our president, Rulon J. Morgan, will be grand marshal of the parade and Pres. Thorpe B. Isaacson, of the First Presidency, Church of Jesus Christ of Latter-day Saints will be a featured speaker at the devotional service.

Bigler's writings continue: "Sunday today. It is clear and has been all week. Our metal has been 'tride' and proves to be gold. It is thought to be very rich. We picked up more than \$100 worth last week."

The discoverers tried to keep their precious find a secret, but to no avail. Soon everybody from every which direction began converging in on the place. The story need not be repeated here as it is familiar to most everybody, except to say that the battalion members brought back to Utah far more money than they ever dreamed of possessing, most of which went into Pres. Brigham Young's fund for bringing more pioneer families to Zion.

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Let Us Not Dishonor The Donners**Much Credit Due For Blazing Pioneer Trail**

Not long ago a visitor at Pioneer Village asked why the Donner Party is featured on the beautiful "This is the Place" Monument at the mouth of Emigration Canyon. "These people," said he, "who had resorted to quarrelling, fighting and even cannibalism should not be given credit for anything except their own selfishness."

The answer to that question is very simple when you know history. Langsford W. Hastings, an early explorer, was somewhat inaccurate because of his eagerness to get emigrants to California for political reasons and had established a route around Great Salt Lake, through the Salt Flats, over to Pilots Peak, and then on through the Sierra Nevada mountains, instead of taking the cut-off by way of Fort Hall which part of the company did.

He also told them not to take the Weber Canyon route as it was



"The Donner Party"—by Nelson White

not passable for wagons. A note was found in a tree at Hennifer giving directions to the party to go through Emigration Canyon and down into the Salt Lake Valley.

This trail had not been established and they had to literally

make it by sheer brawn, moving sometimes only a few rods a day, tugging at the wheels of the wagons, but finally blazing the trail into the Salt Lake Valley enroute to their projected way to the coast.

This made the party late and it was caught in the snows of the Sierra Nevada mountain passes and many perished in spite of the fine equipment they had. One vehicle was a palace on wheels with a double deck arrangement for travel convenience, but was too heavy for the trip and had to be abandoned.

Great credit is due the Donner Party, and the inaccurate charts of Mr. Hastings as a guide because they did blaze the trail which made it much easier for our Mormon Pioneers the following year to enter the Salt Lake Valley. So, who is more deserving of a place on this great monument of ours than the Donner Party?

—H.A.S.

Last Call To Join The SUP Mormon Battalion Trek to Oakland Temple and Coloma Celebration

Total Cost Transportation & Sleeping Approximately \$60

SIX BIG DAYS from January 18 to 23, with Battalion in uniform and their ladies in pioneer dress taking part in program at Sacramento, parade and pageant at Coloma, near where gold was discovered and first mill built.

In addition, two full days at San Francisco which enables those with recommends to go through Oakland Temple, going by way of Carson City, Lake Tahoe and Virginia City, Nevada's ghost town.

CALL IMMEDIATELY SO AS NOT TO BE DISAPPOINTED

Or write: Marvin Smith, 1665 Atkin Ave., Dial 485-8028

Roy Chipman, 2505 Douglas Ave., Dial 466-2166

T. Mack Woolley, 2998 South Connor Street, Dial 484-1462

Earl Hansen, 167 South 2nd East, Logan, Utah, Dial 472-1728

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Pres. Kate B. Carter of the Daughters of the Utah Pioneers honored Mrs. Hilda Erickson, 106, on her birthday on Nov. 11.

Mrs. Erickson was presented with a white orchid by Lt. Col. Harold H. Jenson of the Old Folks Committee, SUP historian and founder of the modern Mormon Battalion.

Mrs. Erickson is the only living emigrant pioneer of the 80,000 that crossed the plains before May 10, 1869. (Tribune Photo)



OUR AMAZING CENTENARIANS

11 Utahns Now Over 100 Years

November is centenarian month for Utahns. November 11 marked the 106 birthday of Mrs. Hilda Erickson of Grantsville, second oldest woman in Utah. Mrs. Henry Brown Clark of West Provo, having observed her 106th birthday July 7. She is Utah's "First Lady" in point of years.



Latest to join Utah's select "Centenarian Circle" is Mrs. Harriet Tingey McCann, now residing in the Wasatch Convalescent Home, who reached her 100th year on Nov. 6. She is Utah's No. 11 centenarian.

In a recent interview with this remarkable lady, she disclosed the secret of her remarkable longevity which is "Cheerfulness." Her ad-

vice to younger people: "Always keep smiling." Her 72-year old daughter, Miss Mary Elizabeth Tingey, re-echoes this axiom. Mrs. McCann, her vaunted sense of humor sharp as ever, joked with this reporter about old age, baldness, and other human interest topics. We recently visited Joseph Reed in the Weber County Hospital at Roy and presented him the Centenarian Badge. There is some question about this good man's age. He says he is 102, but conflicting records have him born in Andersonville, Ky. in 1864 and also in 1863.

Women outlive men about 3 to 1, according to this historian's figures. The oldest woman, born in Utah, says the records, was Mrs. Reese Howell of Ogden who lived to be 110. She died some time ago in San Francisco.

Mrs. Mary Field Garner of Hooper and Mrs. Anne C. Milne of Murray, also Charles Seegmiller, a southern Utah pioneer, all died at 104.—H.A.J.

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Historical Highlights

by Harold H. Jenson

Pres. David O. McKay was inducted into "Weber County's Hall of Fame" at impressive ceremonies on Dec. 6 in the Ogden Second Ward. Mrs. McKay was present and received the praise and plaudits of the community leaders, along with her beloved companion. Only other members of the Weber Hall of Fame are Al Warden, veteran Ogden sports editor and Dr. Edward L. Rich.

* * *

Dr. and Mrs. Earl Pardoe of Brigham Young University, were among the 13 Utahns honored by the university for their outstanding work in promoting art, music and drama in Utah. The beautiful new BYU theater was named in their honor, at a gala celebration held in the new Fine Art Building.

* * *

The Salt Lake SUP Luncheon Club now have their bound copies of the club's history, a credit to Ray Van Noy and Denis Murphy, former secretaries, now deceased. The records were left with Talmage Burbidge for safe keeping, with a suggestion by Mr. Van Noy that they be placed in the LDS Church Historians Office, where they may be reviewed but not taken from the office.

* * *

Gaylen Young, historian for the Salt Lake SUP Club is briefing the history of this chapter. It is regrettable that Bruce Reynolds, a former secretary, kept no minutes although newspaper accounts of meetings and projects were published in *The Deseret News*. These could be dug out by some sharp-eyed researcher to plug up the gap in the club's history.

* * *

The East High School a capella choir, under the direction of Lorraine Bowman, provided a Christmas concert for the Luncheon Club's Fathers and Sons dinner program on Dec. 3 at the Hotel Utah. This choral group has risen to superb heights under the tutelage of Miss Bowman, one of Utah's most gifted and versatile musicians.

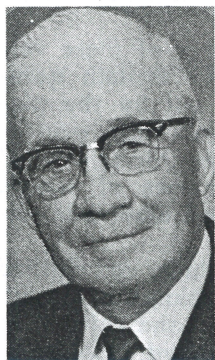


SUP PROFILES



H. Melvin Rollins

It was a nice break for Brigham City when H. Melvin Rollins and his family moved into that choice community from California in 1959. Forthwith he became affiliated with the



Box Elder Chapter of the SUP and was elected a director in 1963 and again in 1964. Since Jan. 1, 1965 he has served as President.

Born in Minersville, Utah, he moved with his parents to Wyoming when 11 years of age.

Except for 7 years in California, he has spent most of his adult life in Wyoming and Utah.

He was married to Mary Ellen Stewart in the Salt Lake Temple, Nov. 20, 1907. From this union eight children were born, seven of whom are living.

Throughout most of his interesting life, Mr. Rollins has been active in civic, business and church affairs. He served two terms as mayor of his town and several years in the State Senate. During World War II he was state director of the OPA.

An ardent reclamationist, he has served as president of the Wyoming Reclamation Association, director of the National Reclamation Association and Wyoming representative on the Colorado River Commission and the Missouri Interstate Commission. Since 1946 his name has appeared in "Who's Who in the West."

In business he was manager of a general store, owner and editor of a weekly newspaper and state manager and general agent for the Beneficial Life Insurance Co. He received the National Quality Award for his insurance achievements in 1963.

John Latimer, Jr.

John Latimer, Jr. was born Jan. 13, 1886 in the 16th Ward of Salt Lake City, of Irish-Scotch-Danish ancestry. His mother, Petera Attey Jebesen Latimer was a pioneer of 1866.



Mr. Latimer

When nine years old, the Latimer family moved to East Crescent, a locality on the East foothills of South Salt Lake County. Here James worked in orchards, farms and stock ranges. He attended district and regional high schools.

He was appointed secretary and treasure of his ward YMMIA in 1900. In 1903 he went to work with construction crews erecting steel for sugar factories in Idaho and the copper smelter in Salt Lake County, and McGill, Nev.

Mr. Latimer served a mission for the L.D.S. Church among the Europeans of South New Zealand in 1908-1911. Upon his return he worked as a mail distributor for 40 years on railroad trains.

He married Catherine Holladay (whose grandfather came to Utah in 1847) in the Salt Lake Temple. Seven children were born to this union, six of whom attained marriage.

See LATIMER, page 16

Despite all this activity H. Melvin insists that his family and church have been his primary concern. He has held numerous positions in his ward and stake—ward clerk, MIA stake board member, mission secretary, bishop's counselor, 11 years as bishop and 14 years as stake president, followed by seven years as high counselor.

Why The Name?

Colorful Places In Utah's History

by T. M. Woolley

Cove Fort in Millard County was an outpost constructed in 1868 on the Mormon Trail, or California Road, now Highway 91. It was built under a directive of Brigham Young, as a bulwark against troublesome Indians and as a comfortable way station. Cove Fort is on Cove Creek, which issues from a recess in the mountains to the east and was named from it. A cove is a nook in the side of a hill or mountain. In early times, Cove Creek marked the southern limit of the Pah Vant Ute territory.

* * *

Daggett is Utah's youngest county. Created in 1918, it comprises an area in Utah's northeast corner between the crest of the Uinta Mountains on the south and the Utah-Wyoming boundary on the north. It has only a very small population.

With the building of the Flaming Gorge Dam in Red Canyon of the Green River, there is a flow of life into Daggett County. It was named for Ellsworth Daggett, the surveyor of the irrigation canal to divert water from Henry's Fork.

* * *

Dalles Springs in Tooele County are in the northern end of Skull Valley. The Indian (Goshite) name for these springs is Wanup. The composition of the word implies "double spring." The word Dalles is French and refers to rapids, running between sheer rock walls.

Dalles also means "spout for water" or "trough." The Western Pacific Railroad named a siding, near Dalles Spring, Delle, modifying the name for telegraphic purposes. Highway 40, which parallels the railroad at this point, adopted the railroad corruption of the name for a way station.

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Shown viewing Church books given the Salt Lake Library from the David O. McKay collection, are Virgil V. Peterson, below; standing, Elwood G. Winters, Mrs. William H. Lowell, and Robert E. Thomas. (Deseret News Photo)

SUP Chapter Presents 63 Church Books To Salt Lake Public Library

Sixty-three books of the David O. McKay collection have been presented to the Salt Lake Public Library by the Sons of Utah Pioneers Luncheon Club. Virgil V. Peterson and Elwood G. Winters of the SUP group, made the formal presentation on November 26 to Mrs. William H. Lowell, president of the library board and to Librarian Robert E. Thomas.

The books were purchased with part of the \$500 gift presented to the library by the club. The funds had been earmarked for the purchase of rare Church books and on history relating to the Mormon pioneers.

Librarian Thomas stated that the books will be placed on the shelves of the main library and the branches for circulation among

patrons. Each will carry a label indicating the volume is a gift "to the David O. McKay Collection, Salt Lake Public Library by the Sons of Utah Pioneers Luncheon Club."

The club plans to give \$500 per year to build up the collection over a period of five years, announced Mr. Peterson.

In accepting the gift, Mrs. Lowell expressed the hope that this worthy gesture would encourage other groups to give collections of rare books to the library. Mr. Thomas noted the great demand for books of this nature and gave an official "thank you" in behalf of the board.

Names of donors of such volumes, said Mr. Peterson, will be inscribed on the book plates.

Historical Society Displays Rare Books

Recently placed on display at the Utah Historical Society are two new volumes, listing names, residences, biographies, and other details on the lives of the 1847 pioneers who were still living in 1897.

The books, beautifully bound, are in a glass case on the second floor of the society's headquarters at 603 East South Temple St., Everett L. Cooley, society director has announced.

A unique feature of these volumes is that they contain questionnaires filled out by the pioneers in their own handwriting. These tell of their births, arrival in the valley, names of wagon train officials, and other interesting details.

Bound in cowhide, embellished in decorations fashioned in locally-mined gold, silver and copper the books cost upward of \$1,000.

In addition to births and other events in their lives, the pioneers were asked if they had items which could be donated to the Hall of Relics. This institute, an imposing classic Greek structure, was built especially for a Pioneer Days jubilee and stood on the corner of Main & South Temple Streets. On display with the volumes is a report of the jubilee commission, Spencer Clawson, chairman.

"These volumes," said the report, "are presented to the state in hope they will be kept safely in its archives, not only as a memorial to the jubilee, but as a self-written record of the posterity of those who redeemed this and the surrounding regions from the wilderness."

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OFFSET LETTER PRESS

SUP BACKS ELDRED ART DISPLAY

The National Society of the Sons of the Utah pioneers has ventured into another major project as a contribution to the cultural life of our Mountain West, in co-sponsoring the Eldred Center Art and Music Festival presented annually in this beautiful edifice in Provo.

February has been designated by the officers of the center as the first anniversary of the dedication of the center and a full month of activities has been scheduled to celebrate the dedication. The Eldred Center board wishes to make February of each year its anniversary month and to sponsor during that month an annual Art and Musical Festival.

The boards of both SUP and Eldred have accepted the invitation and have arranged the program for the February anniversary. During the entire month of February a collector's exhibit of beautiful oil paintings will be on exhibition. This collection will be presented by Mr. and Mrs. J. Rulon Morgan, Mr. and Mrs. Dean W. Payne, and Dr. and Mrs. Alan R. Morgan.

It will include about 70 fine paintings and other items of art. On each Sunday during February an outstanding musical program will be presented. These musical programs will be given from 2:00 p.m. to 3:00 p.m. each Sunday, featuring:

Feb. 6—The Mendelssohn Male Chorus.

Feb. 13—The Utah Valley Opera Association.

Feb. 20—The Utah Valley Symphony.

Feb. 27—The Melodians Ladies Chorus.

Printed programs of the art exhibit paintings and programs and other events will be furnished free of charge.

The Art Exhibit of the Morgan family is made up of about 75 oil paintings that have been acquired during the past 25 years. The collection includes American, English, Italian, Dutch, Belgian, French, Japanese, Thai, and other oriental paintings; and contemporary American and Italian artists.

Some of the artists represented are John Hopner, English master; John Pope, American master; Edward Antoon Portielje, Belgian master; Italians including Maratla, Maresca, Magni, Giovanetti, Magrotti; Dutch artists including Thieme and Zwaan; French artist LeNaboulet; American artists including James T. Harwood, Dean Fausett, Elsa Saxod, Paul Salisbury, Leslie Cape, Leland Curtis, Chaney, J. H. Stansfield, Samuel Jepperson, Celia Van Cott, Ray Grimes, Leader and others.

The Center will be open on Sundays from 1:00 p.m. to 5:00 p.m. and on week days from 9:00 a.m. to 5:00 p.m. The public is invited during these hours.

On Tuesday evening of each week regular married folks dances will be held.

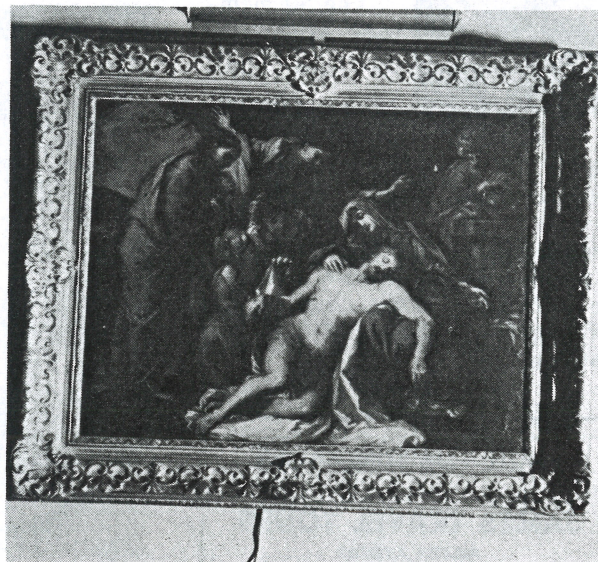
On each Wednesday afternoon, special programs will be held from 3:00 p.m. to 4:30 p.m.



MARKET SCENE IN NAPLES by Maresca



ITALIAN FAMILY by Magni



LA PRETA by Maratta



The nationally-acclaimed Mendelssohn Male Chorus will sing at the Eldred Music Festival, on February 6.

A Male Chorus Of National Renown

Mendelssohn Group Scheduled At Festival

The Mendelssohn Male Chorus of Utah Valley truly "fills the air with music." Since its inception in 1928 this choral group has sung more than 800 performances blending their way into the hearts of thousands of Utahns as well as music devotees of many other states.



Elvis Terry

The 50 members, practically all from Utah Valley, are dedicated to service, as evidenced by their willingness to sing almost weekly at churches, civic and community events, all over the area. Whether it be folk songs, classic, patriotic or sacred pieces, the chorus sings with spirit, feeling and beautiful harmony.

Elvis Terry, a member of the Brigham Young University Music Faculty, has been the guiding genius of the Mendelssohn Chorus since 1938 when he first raised his baton before the group. Under his inspiring leadership the chorus has won national acclaim. The group has made recordings of many of its numbers.

Solist for the chorus is Colleen

Winger, a gifted and versatile soprano. She has been featured in several Utah Valley Opera productions.

The Mendelssohn Male Chorus will be the featured attraction at the Eldred Center Music and Art Festival Sunday afternoon, Feb. 6, one of four renowned choral and instrumental groups to appear at this annual event.

IN ELDRED ART FESTIVAL



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by John Hoppner, English Master

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The far-famed Melodians, 60-voice Women's chorus, will sing at the Eldred Center Festival, Sunday, February 27.



The Utah Valley Symphony, one of the finest in the country will be heard at the Eldred Festival on February 20.

Vocal and Instrumental Music Par-Excellence

Chorus And Orchestra At Eldred Festival

Choral and orchestral music at their artistic best will be featured on the Eldred Music and Arts Festival, which will run throughout February, when the far-famed



Dr. Goodman his wife, Dr. Florence Jepperson, Madsen, will give a concert February 27 and the Utah Valley Symphony will give a concert February 20, under the direction of Dr. Harold A. Goodman. Other featured groups are the Mendelssohn Male Chorus and the Utah Valley Opera Association.

The Melodians were organized 12 years ago and have 60 mem-

bers from all over Utah County, also some from Salt Lake. There are several mothers-and-daughters duos in the group as well as a grandmother and granddaughter. Both Drs. Madsen are veteran members of the BYU faculty and renowned for their many fine compositions and arrangements. Mrs. Madsen is choral director for the Relief Society Singing Mothers of the LDS Church.

Accompanists are Karyl Holt Camp, Violet Cross and Helen Grange. President is Gerri Kelly.

The Utah Valley Symphony is rapidly gaining recognition as one of the finest in the country. The orchestra has 85 members, including many professional artists, Brigham Young University players and former players. This is its

seventh year. The orchestra's schedule is being expanded each season and it now performs throughout the West and on the Pacific Coast.

Dr. Goodman, its splendid conductor, is chairman of the Music Education Area at BYU, and conductor of the Utah Valley Youth Orchestra. He came to BYU from Arizona State College in 1960 where he was director of bands and conductor of the Northern Arizona Symphony.

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The Utah Valley Opera Assn. will have top billing at the Eldred Music & Art Festival, Feb. 13. Shown are some of the lead artists: Back row—Colleen Winger, Olga Gardner, Brandt Curtis, Donna Dalton. Front—Lurlene Lawton, Dwight Ladle and Ruth Melville.

Utah's Leading Opera Association

Galaxy of Artists Billed at Eldred Festival

In the spring of 1959 a group of 40 Brigham Young University graduates approached Dr. Don L. Earl, director of the opera workshop at B.Y.U., to ask his help in the organization of an opera association that they might continue participating in the fine arts of music, drama, speech and dance.

They were also concerned with the development of an operatic culture in Utah County. This concern was voiced in a statement by Machlis, when he said, "The future of opera in America lies not with the one or two celebrated opera houses, but with the small lyric theaters and opera organizations scattered throughout the country."

Mrs. Victor J. (Josephine) Bird was asked to organize an opera association and act as its first president. This organization was perfected in April of 1959, and has continued with great success to the present time. This newly formed organization moved forward to sell its cultural vision to the people of Utah County.

The opening membership campaign was held in the beautiful gardens of Mary and Edwin Firmage in the form of a breakfast which attracted over 200 people

from throughout the county. Among this group were representatives of Utah County Commission, mayors, and many very representative organizations. To these two people must go the credit for the successful launching of the opera association.

Much Enthusiasm

The enthusiasm, the dedication and determination of this large group of people brought together in this opening membership campaign was the stimulating force that brought immediate and continued success to the Utah Valley Opera Association.

Every person gave dedicated voluntary service to make this organization successful. Dr. Earl has said many times that he has had to run to keep up with this very enthusiastic and determined group.

This success is probably best expressed in a letter written by

Mrs. Stella H. Oaks, then acting Mayor of Provo City, quoting: "Dear Mrs. Bird: Organizing an opera association for Utah Valley is answering a long felt yearning and need in the hearts of music lovers of this area. We commend you for the studied leadership you are giving and the opportunity these several productions yearly will give to talented citizens. Such concern for the cultural expression of people keeps us from living by 'bread alone'."

The Objectives

The objectives of the organization are many: (1) To provide opportunity for talented people to further develop their talents in all the arts: Opera is a media of expression that includes all the performing and visual arts, (2) to raise the music standards of the valley, (3) to educate people to greater appreciation of the best

See OPERA, page 15

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Mrs. Harold H. (Martha) Jensen, daughter of Joseph F. Smith, sixth President of the Church of Jesus Christ of Latter-day Saints, is shown at left, admiring likeness of her late beloved father, among

a set of drawings of Church presidents, done by Mrs. A. A. Swenson, noted Provo artist, shown at right. Mr. Jensen, SUP national historian, is an appreciative onlooker. (Photo by A. A. Swenson).

First Mormon Sunday School Started In Pioneer Residence

by Harold H. Jensen

A monument stands at the corner of Third South and First West Streets in Salt Lake City, marking the place where Richard Ballentyne, on Dec. 9, 1849, started the first Sunday School in the Church of Jesus Christ of Latter-day Saints.

An old chapel also stands near the heart of downtown Salt Lake, on West First South, the old 14th Ward, once one of 19, of which only one other—the Eighth Ward on East 8th South—still stands. Both are still being used.

It was when the original Sunday School outgrew the home of the Ballantynes that the old schoolhouse, now on the spot where the 14th Ward Chapel now stands, later housed the Sunday School.

Mr. Ballentyne, and his wife, who served as chorister and teacher, according to Joseph Smith Horne, last surviving member of the school, had an original Sunday School Song. He dedicated the words to this historian and the music to Bertram F. Willis and Earl Olsen, now assistant Church historian. Seldon Heaps, the noted

organist and composer, has arranged the music for four parts. The composition is on file in the Church Historian's Office.

In an interview with the writer, Mr. Smith told how, on that cold December day, about 30 youngsters came to Sunday School at 8:30 a.m. to the adobe home of the Ballantynes. A cheerful log fire welcomed them. Log benches, split, with sturdy pegs for legs were the seats.

It was a humble setting but the spirit of the Scotchman who presided, and taught from the Bible, the Book of Mormon and the other scriptures, caused the children to forget their humble surroundings. Each Sunday a larger group came out. Enthusiasm increased week by week and loudly did they sing their own rally song:

'Tis good to see the children, dear
Taught in the ways of God;
Their leader is a man of God
Who leads them all in prayer;
And it would do the parents good
To see the order there!

Since the 14th Ward Chapel will soon be only a memory, this tribute is given now.

OPERA

(Continued from page 14)

in music, (4) to bring operas and musicals to this area, (5) to give opportunity for families to enjoy together this highest type of musical entertainment and to participate in the productions.

The founders also had in mind carrying on the rich cultural traditions of our pioneer fore-fathers, who kept alive their high cultural standards while suffering extreme hardships in their strenuous efforts to gain a livelihood. They have dedicated the organization to the cultural ideals of Brigham Young and have always performed during the July 24 celebration.

The normal yearly repertoire includes one opera, one light opera, and one Broadway musical. Broadway musicals are America's contribution to the music world, and they have been enthusiastically received through the world. Now in its seventh year, the Opera Association has produced 20 successful shows, some of them smash hits.

The Utah Valley Opera Association has been recognized by state officials as the outstanding opera association of the state, taking its place along with the Utah State Symphony and the Utah Civic Ballet.

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SUP President J. Rulon Morgan is shown addressing the Ogden Luncheon Club at the Weber Heights Stake Center on Nov. 5. Left to right: Melba Buckner, E. LaMar Buckner, Pres. and Mrs. Morgan.

Ogden Club Hears Pres. Morgan; Pays High Tribute To Dr. Rich

Recently the Ogden Luncheon Club of the SUP had the opportunity of honoring Dr. Edward I. Rich, 97, beloved pioneer physician who has come into many high honors in recent weeks. Dr. Rich received a birthday cake and heard a poem, one of his favorites, read in his honor. John A. Shaw presented the cake and read the poem, a verse by Kalidasa.

Another activity held on Nov. 5, was the annual banquet where the group had the opportunity of hearing from President Rulon Morgan. This was held at the Weber Heights Stake Center in Ogden and drew an attendance of 200.

SUP members and their partners had the opportunity of hearing from Pres. Morgan who spelled out part of the challenge that we face in America by reminding us of the eras of history that have required men to make decisions and to be constantly

alert to the dangers of losing freedoms because of indifference or apathy.

A musical program featuring Broadway hits was introduced by Dean Hurst and was thoroughly enjoyed. The invocation of the evening was given by Chaplain Chauncy Burton, and the benediction was offered by Varian E. Hale. Chairman of the activities was Ernest Ekins.

Other activities of the year have included trips to the old museum at Lehi, treks along the California Trail that led from Davis County to the City of Rocks in northwestern Utah, and a trip to the old ghost mining town of LaPlata, located east of Huntsville, Utah.

The Ogden Luncheon Club meets the second Friday of each month at noon at the Mansion House and a cordial invitation is extended to other SUP members to join with us any time they are in the area.

Reeder Talks At Box Elder

The evolution of grain harvesting in the west was the theme of an address given by Adolph M. Reeder, long-time member of the Sons of Utah Pioneers and the Box Elder Chapter, at a dinner-meeting of the Brigham City group on Nov. 10. Mr. Reeder is the author of the SUP award-winning story, "The World So Recently Fed By The Flail," which appeared some time ago in the SUP News.

A lifetime resident of Box Elder County, Mr. Reeder has contributed much time and effort to the development and operation of the Box Elder SUP Chapter. He is one of the best-informed authorities on the history of Box Elder County.

Music for the Nov. 10 meeting was rendered by a quartet consisting of Eugene F. Wright, DeLaun Sackett, Blaine F. Olsen and Jerry F. Twitchell, with Mrs. Mary Olsen as accompanist. Claude R. Barker read Zelma Thompson's SUP award-winning story, "The Story of Mammy Chloe." President H. Melvin Rollins conducted the program.

L A T I M E R

(Continued from page 9)

turity and excelled in business and educational fields.

In the Church, James served as an elders quorum counselor, seventies quorum president and group leader of the High Priests quorum in Ogden and Salt Lake City.

He joined the Sons of the Utah Pioneers in 1934 and was listed as No. 5 charter member of the Liberty Camp. At present he is a member of the East Mill Creek chapter.

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Book Reviews

Helpful Guide For Masters Of Ceremonies

by Virgil V. Peterson

MASTER OF CEREMONIES,
by Les Goates. Deseret Book Co.,
Salt Lake City. \$1.50.

This delightful little volume will make you a better master of ceremonies. It warns against the pitfalls of public speaking and then tells how to do it right. An audience becomes dulled and unresponsive not so much by what is said but by how it is said.



Les Goates, a veteran speaker and journalist, draws on a lifetime of experience to demonstrate how apt humor can establish lines of communication between speaker and audience and how resulting laughter adds gaiety to an occasion and salubrity to the listener. A well-spun story, he says, also has great potency as a point clincher.

In addition to instructions on what to say and how to say it, the author has included a wide choice of vibrant stories usable for a variety of occasions. Many of these are original and certainly not thread-bare by over use.

If you want to be a master of ceremonies, this book will guide you. If you want to be a better master of ceremonies, it will improve your technique. If you do not want to be a public speaker or a master of ceremonies, it is still recommended as wholesome bedside reading.

Meriwether Story Is Historical Classic

MY LIFE IN THE MOUNTAINS AND ON THE PLAINS, by David Meriwether. Edited by Robert A. Griffen. University of Oklahoma Press, Norman. \$5.95.

This newly-discovered autobiography by David Meriwether, territorial governor of New Mexico, fills in many gaps in history of the first 60 years of the 19th century. It gives a new appreciation of the earlier years of the life of this venerable gentleman spent as a frontiersman, mountain man,

and plainsman. His accomplishments were most significant and his contributions to the development of the West were numerous.

This account was preserved through the efforts and urging of his granddaughter, Belle Williams Morgan, who at the age of 15 recorded the dictations of her grandfather in 1886, then 86 years of age.

Editor Robert A. Griffen of Reno, Nevada, gives an excellent summary of this account in his introduction and has done a most commendable job in editing and footnoting, adding much in the way of background.

It is most appropriate that the University of Oklahoma Press includes this account as a part of their American Exploration and Travel Series.

Horizon Features Mexican Museum

HORIZON, Autumn 1965 Vol. VII, No. 4. American Heritage Publishing Co., New York. \$5.00.

This issue of the Magazine of Arts contains 14 articles richly illustrated with 195 pictures in color and black and white.

In the Art and Architecture section an article entitled "A Museum with a Mission" describes the new Museum of Anthropology in Chapultepec Park at Mexico City. This superb physical plant with more than 100,000 exhibits, including the finest collection of pre-Columbian art ever assembled, is among the world's greatest museums.

Mary Cable's article, "The

See BOOKS, page 23

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by Les Goates

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Beginning Of A Great Modern Community

Glimpse of Ogden In Pioneer Days



This is downtown Ogden as it looked on July 4, 1867 which seems mighty quiet for a national holi-

day. The street running horizontal on the picture is now hustling, bustling, Washington Avenue.

See Ogden, in the earliest pioneer days, through the recorded memoirs of William J. Herrick of West Ogden, scion of one of Utah's outstanding families. Here is how this old-timer remembers Utah's second largest city when he was a typical youngster participating in the struggles of the Great West:

It has been my pleasure to have seen nearly every public building constructed in Ogden, and there was a time when I could have named every farmer from Riverdale to North Ogden. There are a few houses still standing which were built considerably over fifty years ago. Well do I remember when the Broom Hotel was completed 58 years ago. The old city hall was built shortly after.

As in the case with most of the early settlers, my education, so far as schools were concerned, was

limited. We had but one schoolhouse, which was located where the Elks' home now stands. It is somewhat peculiar that the city jail was built right next to the schoolhouse.

Plenty of Work

There was so much work to be done in those days, clearing the land of brush and rocks and cultivating the soil for our crops, that the young men did not enjoy the privileges of much schooling even though we did attend school in the winter months.

Ogden had only five streets when I was a young man. They were numbered from one to five and were of dirt, as were the sidewalks. Eventually board sidewalks were constructed, much to our convenience.

The City Hall Square was much different in those days. I remember when most of the older trees you

now see were planted, about 60 years ago. They still stand as a monument of those sturdy men and women who laid the foundation for the future developments in this valley. They dedicated their lives and sacred honor to that task.

Slough In The Square

In the center of that square was a slough which extended toward the west as far as the avenue now known as Wall. Board bridges spanned this slough. There is quite a difference in the appearance of the square today with the beautiful lawns, shrubbery, and flowers which surround the new city-county building.

It might interest some to recall the corral which was built on the city hall square just about where the men now enjoy their checker games. At times we enjoyed buck-

See OGDEN, page 19

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First White 'Utahn'

Escalante Came To This Area, Sept. 1776

It is a generally-accepted fact that Father F. Silvester Valez de Escalante was the first white man to visit the area that is now Utah.

He came down what is now known as Spanish Fork Canyon on Sept. 23, 1776 and camped about two miles north of the present city of Spanish Fork, a Utah County metropolis about 60 miles south of Salt Lake City.

He lingered in that area for several days preaching Christianity to the Indians. He then departed for Santa Fe, New Mexico. He left a journal of his travels so we have a fairly accurate account of his coming this far north into this Intermountain area.

Historians have also established the fact that Coronado left Compostela, Mexico, Jan. 1, 1540 and led a party of explorers into what is now known as Arizona and New Mexico. They were in search of "The Seven Cities of Cibola" where it had been reported temples and other public places were ornamented with gold.

Failing to find these mythical cities in that region, Coronado dispatched one of his lieutenants, Garcia Lopez de Cardenas, with 12 men, and directed them to continue the hunt for the "Seven Cities," or for gold, to the north and northwest.

Mormon V. Selman who was a missionary to the Indians for more than 40 years, and who published an English-Ute dictionary, told on many occasions of a legend or tradition among the Indians of the Uintah Basin, regarding seven white men who visited their lands many years ago. He said these men were hunting for "money rock," which was gold in Indian language.

—Rusty MacHinery



This is the Miles Goodyear log cabin erected in Ogden in 1845, the oldest dwelling house in Utah. It was built of Cottonwood logs on the banks of the Weber River.

OGDEN IN PIONEER DAYS

(Continued from page 18)

ing horse contests, with many of the wildest horses driven in from the range taking part.

The cowboys would enter the corral with their saddles, ropes, and spurs, rope their horse, saddle him unassisted, and mount from the ground. It was so different from the trained horse shows we see today. Those horses would buck and squeal until they were subdued.

The west was really exciting in those days. When we lived on Herrick Avenue, the Ute Indians were frequent visitors to our home. They were very friendly. I remember many of them well. Especially one big Indian brave who told me that he weighed over two hundred pounds. They said the Utes liked the Mormons and had come to help them. I can see them now as they squatted around the camp-fire in the street in front of our home. Of course we gave them food and other goodies.

No Fears

My aunt, Eliza Sprague, used to ride horseback among them without any fear. They liked her and she had learned to speak their language. It was a familiar sight then to see bands of Utes moving slowly through the streets on their

ponies. The bucks would lead with the squaws trailing behind with tent poles dragging from either side of their horses. The other Indian tribes were not as friendly as the Utes and caused the settlers much trouble at times.

Railroads and trains were unknown to most of us then. The first train I ever saw came into Riverdale over the Union Pacific, as that was as far as the tracks were built. The first engine running into Ogden came on a Sunday right after Sunday School. A crowd of young people went down to see it but most of them were afraid to get too near as they feared it might jump the track.

Our amusements, in those days, were limited to church socials, dancing and house-to-house parties. We always enjoyed them, however, for everyone was considered a social equal then. There was no class distinction. A spirit of brotherly love prevailed.

—James H. Miller

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—Deseret News Photo

FRED E. CURTIS

... serves 49 years

Railroad Honors Veteran SUP Worker

Fred E. Curtis, former president of the Sons of the Utah Pioneers and now chairman of the Life Membership Committee was, honored on Nov. 27 by the Salt Lake Transportation Club upon the occasion of his retirement as a railway employee.

Fred, probably the best-known of SUP members throughout the country, has been the commercial agent in Salt Lake City for Missouri Pacific Lines since 1925. Although Missouri Pacific has no lines into Salt Lake City, it is an important transcontinental link for other railroads serving in this area.

Previously Mr. Curtis had worked for eight years with the Denver & Rio Grande R.R. Co. His years of railroad employment totals 49.

Throughout his business life, Fred has been active in Church and civic affairs, especially scouting. He has directed and supervised many huge scout encampments and was nationally renowned for his popularity and influence with boys.

As a trek leader few workers in the SUP have had more experience nor shown such ability, as Fred Curtis. He is a popular SUP toastmaster and featured speaker.

New Harmony In Pioneer History

In 1863 New Harmony, as a part of the Cedar City Ward, sent three teams, four yoke of oxen, to the Missouri River after Mormon emigrants. The good people responded to the call cheerfully. M. Henry Darrow, George Woolsey and Benjamin Redd were the teamsters.

New Harmony is four and a half miles off the traveled highway, but never has she been bypassed in the minds and hearts of the multitudes of travelers and people who know her and her hospitable people.

Probably this seed of friendliness and hospitality there had its inception when the Redds, the Paces, the Imleys and others who

had been born in the south, where such virtues were paramount, helped to form the nucleus of the group of the early pioneers who first came to that place.

One prominent historian, William R. Palmer, has said, "New Harmony has produced more strong leaders than any other place of its size on record."

—From "Memories of New Harmony"—Alice Redd Rich

TYPOGRAPHICAL TID-BIT: (from a Sunday sports page) "It was a hard play to call, whether the pass was or was not complete, but the *refugee* called it the way he saw it."

And then became a *refugee*.



Beneficial THOUGHTS

A Beneficial thought of *ALL* of *US* waiting for HANDOUTS.

What is the ultimate effect of welfare state on the individual?

A striking and unusual little editorial which recently appeared in the Richmond, Virginia, News Leader helps answer that question: "In Mount Rainier National Park, Wash., a ranger cautions visitors against feeding the animals. The ranger explains that deer grow accustomed to visitors' handouts and lose the ability to fend for themselves. Bears, he says, come to believe that free food is their due —and become grouchy and violent if they don't get it. Chipmunks and squirrels congregate where handouts are supplied and thus upset the balance of nature.

"There is a lesson here for people — and for their governments."

There certainly is — and it's about the most important lesson we can learn. The welfare state is the enemy of individual pride, individual responsibility, individual initiative and individual freedom. It makes for a faceless mass of human statistics, waiting supinely for handouts from their masters.

BENEFICIAL LIFE

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Salt Lake City, Utah

Moses Weaver Dies at Age 102

Long honored as Utah's oldest man, Moses Weaver, 102, died Dec. 18 at his Salt Lake City home on Reed Ave. He was born in Farmersville, Lancaster Co., Pa., the son of a Mennonite preacher.

Mr. Weaver was a noted artist and during his last years spent most of his time painting portraits of LDS Church leaders, which he did on the walls of his living room.

His first Utah home was Ogden where he lived for a number of years. His various occupations included professional penman, watchmaker, farming, and navigator on a coastal schooner.

Mr. Weaver received his centenarian medal two years ago from the Old Folks Committee. Funeral services were held Dec. 22 in the 24th Ward Chapel.

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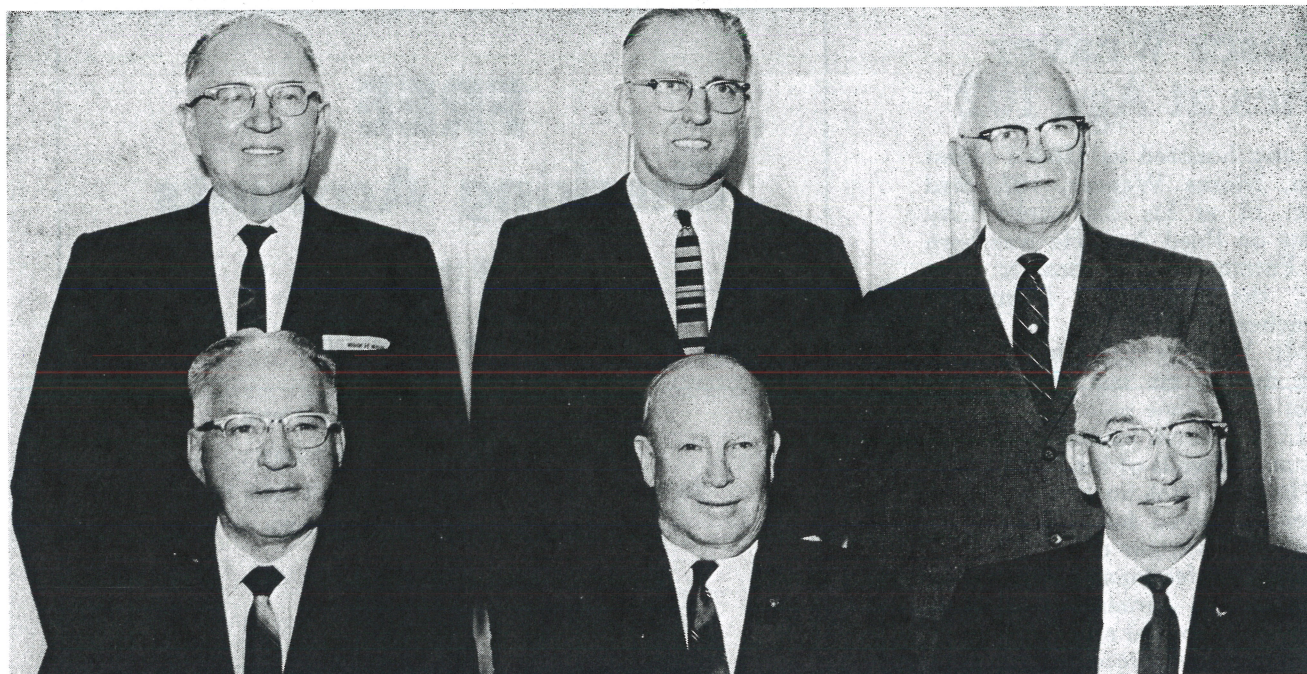
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Newly-elected officers of the Sugar House Chapter of the SUP for 1966 are: Front, left to right—Richard G. Welch, 1st vice president; Glenn C. Bills, president; Rollow C. Kimball, 2nd vice president.

Back row — West Hammond, 3rd vice president; Harold S. Barnes, Jr., secretary; Joseph Max Jacobsen, treasurer. The new officers were installed at the Christmas Party, Dec. 28, in Parleys Ward Chapel.

Chapter Eternal

Dr. Thomas C. Adams

Dr. Thomas Caldwell Adams, 64, former University of Utah professor of civil engineering and more recently a private consulting engineer was found dead on Nov. 8, of natural causes, at the old Saltair Pavilion. He was administrative officer of the Saltair Restoration Division of the Great Salt Lake Yacht Club.

Active in civic, county and state affairs, Dr. Adams was particularly interested in the restoration of Saltair, a project on which he had worked for a number of years. He was a nationally-recognized authority on Great Salt Lake and had published several articles on this theme.

Dr. Adams was also a devoted and enthusiastic member of the Salt Lake Luncheon Club of the Sons of the Utah Pioneers.

Dr. Adams was a graduate of the University of Utah College of Engineering and received his Ph.D. from Cornell. He was active in scouting and had served as regional vice commodore of the Sea Scouts.

He was a member of the Kiwanis Club, the Academy of Arts, Letters and Sciences and was president of the Utah Building and Construction Co. He was also an active member of the Church of Jesus Christ of Latter-day Saints.

Dr. Edward M. Jeppson

Dr. Edward Mayer Jeppson, 54, member of the Sugar House Chapter of the SUP, was found dead in Rotary Glen, Emigration Canyon, on Dec. 18.

He was a member of the Salt Lake County, Utah and American Medical Associations, the American Academy of General Practice and a director of the Utah State Health Department's maternal and child welfare units. Dr. Jeppson

practiced in Salt Lake City for 25 years and was a member of the Holy Cross and Cottonwood Hospitals staffs.

Dr. Jeppson was born in Ogden on Oct. 7, 1911, the son of Joseph Rudolph and Christina Mayer Jeppson. He was a member of the Monument Park Ward and had served a mission in the Northwestern States. He was an eagle scout, Sunday School superintendent and a former member of the Wasatch Ward bishopric.

Funeral services for Dr. Jeppson were held, Dec. 21 in the Hillside Stake Center. His survivors: widow, sons and daughters, Edward M., Taylor A., Jon M., Reed T., Daniel T., Keith T., Mrs. Paul (Patricia) Menlove, Mrs. Marlo (Sally) Mace, Suzanne T., Christine N., Rebecca L., mother; five grandchildren; a brother and sisters, Joseph G., Mrs. Maurice (Eva) Taylor, Mrs. Clifton H. (Inez) Ludwig, all Salt Lake City, and Mrs. John (Emma) Lattin, El Paso, Tex.

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Trek To 'Gold Celebration' Lures SUP Members

(Continued from page 5)

to this article, mail or phone in the reservation to:

Marvin E. Smith, 1665 Atkin Ave., Salt Lake City, (Chairman), 485-8028.

T. Mack Woolley, 2998 So. 2150 East, Salt Lake City, 484-1462.

S. Roy Chipman, 2505 Douglas St., Salt Lake City, 466-2156.

Col. Earl A. Hansen, 167 S. 2nd East, Logan, Utah, 752-1728.

Following is the schedule in brief:

Jan. 18, Tuesday — Leave Salt Lake City, 6:30 a.m., by chartered buses from Lewis Bros. bus depot, 360 South West Temple St. Lunch at Elko, and spend the night in Carson City, Nev.

Jan. 19, Wednesday — Visit a simulated mine and museum and possibly fabulous Virginia City. Lunch in Carson, then on to Placerville, Calif., for a brief rest stop and welcome by the Gold Discovery Committee. Thence to San Francisco for the night.

Jan. 20, Thursday—The day is yours to spend as you wish. Some will sight see around this most famous city on the West Coast. Many will attend a session at the Oakland Temple and still have some time to visit interesting places.

Jan. 21, Friday—Leave the Bay area and lunch in Sacramento. Then, following a tour of such places as Sutter's Fort, Leland Stanford Home, Crocker Art Gallery, etc., we will be treated to a banquet by the Daughters of the Utah Pioneers at the American River Stake Center. Many of the Sacramento residents will invite the Utah visitors to sleep at their homes.

Jan. 22, Saturday—This is the official day of the celebration. Leave Sacramento with local guides aboard and see beautiful country en route to Coloma via Placerville. At 11 a.m. we will lead the Parade (1½ miles

through the Park) with men in uniform and ladies in Pioneer costume. The LDS Stakes are entering floats. A group of descendants of the original battalion will also parade. We will be prepared with a box lunch, then visit the Museum, Sutter's Mill site, etc. At 2 p.m. the LDS Stakes will present an original, historically accurate pageant. The celebration ends after the pageant and the group will head for Carson City to spend the night.

Jan. 23, Sunday — Leave Nevada's capital and hold church services while wending our way home to Salt Lake City, arriving in the evening.

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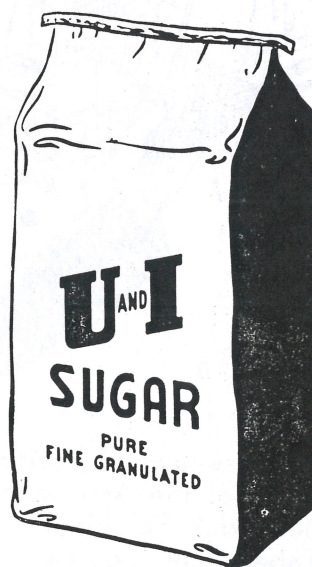
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BOOKS

(continued from page 17)

"Marble Cottage," gives a historical resume of the old Newport, Rhode Island mansions built 65 to 75 years ago for the ultra-rich as summer residences. Perhaps the most famous is the Marble House built by the William K. Vanderbilt. It was constructed in Europe and shipped pre-fabricated to location for construction. The furnishings cost \$9,000,000.

Articles on Ceylon by Santha Rama Rau, on The Spanish Inquisition by Henry Kamen, on the House of Lords by Sybille Bedford and on the Sahara Desert by Thomas Sterling are also outstanding.



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